

PO AND CO LIST – UG PROGRAMS

BBA POs AND COs

BBA POs

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| PO1 | To understand and apply the principles of management to find a solution to problems keeping in mind the complex business environment |
| PO2 | To learn quantitative and business tools to facilitate analysis and |
| PO3 | To analyze, evaluate and recommend solutions. |
| PO4 | Demonstrate the basic competencies in using contemporary ICT and automation in finding solutions. |
| PO5 | Demonstrate oral and written communication using matching IT tools that can convince a person of one's point of view. |
| PO6 | To develop competencies for leading, entrepreneurship or Intrapreneurship, and managing change to solve real-world problems. |
| PO7 | In a case context demonstrate competency to solve problems in a socially responsible, ethical and sustainable manner. |
| PO8 | Demonstrate willingness to build and invest in pursuing holistic goals, continuous learning and career growth |
| PSO1 | Gain basic proficiency in pursuing a career track that meets current demand such as retail, banking or logistics. |
| PSO2 | Gain proficiency in a contemporary business analytics tool such as Power BI |

BBA COs

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| | Business Accounting |
| CO1 | To apply the basic principles of accounting |
| CO2 | To understand the basics of management accounting |
| CO3 | To understand the systems /process for recording transactions |
| CO4 | Use advanced software in accounting |
| | Fundamentals of Business Mathematics |
| CO1 | Demonstrate scientific temperament |
| CO2 | Analyze and evaluate Mathematics problems |
| CO3 | Solve business problems using quantitative techniques |
| CO4 | Explain modern trends in Mathematics |
| CO5 | Apply mathematics for business decisions |
| | Fundamentals of Business Statistics |
| CO1 | To present a broad overview of statistics as a subject |
| CO2 | To organize a statistical survey |
| CO3 | To understand the importance of summary measures to describe the characteristics of data set |

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| CO4 | To analyze the relationship between two variables |
| CO5 | To use various forecasting techniques |
| | COST AND MANAGEMENT ACCOUNTING |
| CO1 | Explain the basics of cost and Managerial Accounting |
| CO2 | To use material and stock in managerial accounting framework |
| CO3 | To compute overhead, reconciliation and financial accounts. |
| CO4 | To explain the basis of managerial accounting and budgetary controls |
| CO5 | Use the principles of cost-volume profit analysis, standard costing and labor variance |
| | Mathematics for Management |
| CO1 | Develop scientific ability. |
| CO2 | Critically evaluate mathematical problems. |
| CO3 | To have fundamental touch with industrial and commercial problems. |
| CO4 | To know about modern trends in mathematics. |
| CO5 | To be prepared for management studies. |
| | Business Communication |
| CO1 | Explain the basic principles of communication |
| CO2 | Use verbal and non-verbal communication effectively |
| CO3 | Use listening as a communication tools |
| CO4 | Gain proficiency in using written communication |
| CO5 | Use the new trends in business communication effectively |
| | Statistics for Management |
| CO1 | To have a some idea about probability and probability distributions |
| CO2 | To develop the concept of sampling distribution |
| CO3 | Analysis of data using basic statistical tools |
| CO4 | To conduct various statistical tests |
| | Human Resource Management |
| CO1 | To explain the basics of HR |
| CO2 | To understand recruitment and selection, and training |
| CO3 | To use performance appraisal and career planning |
| CO4 | To explain job design and total rewards management |
| CO5 | To understand the fundamentals of compliance in HR |
| | Marketing Management |
| CO1 | To explain the basics of marketing |
| CO2 | To understand and use Marketing mix |
| CO3 | To use pricing strategies effectively |
| CO4 | To use promotions effectively |
| CO5 | To undertake market research and market audit |
| | Research Methodology |
| CO1 | To explain the basics of research |

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| CO2 | To select and define a problem |
| CO3 | Create a research design |
| CO4 | To understand the types of data and collect data proficiently |
| CO5 | To interpret and generate research reports |
| | Business Laws |
| CO1 | To identify the principles behind law of contract |
| CO2 | To students to identify the validity of contracts |
| CO3 | Explain various special contracts |
| | Financial Management |
| CO1 | Explain finance functions |
| CO2 | Understand sources of finance |
| CO3 | To explain working capital and cash management |
| CO4 | To make financial decisions |
| CO5 | Make dividend decisions |
| | Managerial Economics |
| CO1 | To explain the basics of managerial economics |
| CO2 | Explain various financial policies |
| CO3 | Do demand analysis |
| CO4 | To explain and apply production functions |
| CO5 | Explain market structure |
| | Entrepreneurship |
| CO1 | Explain entrepreneurship |
| CO2 | Demonstrate knowledge about EDP and institution conduction EDP |
| CO3 | To explain the principles of entrepreneurial finance |
| CO4 | To be able to identify opportunities and leverage entrepreneurial supporting agencies |
| CO5 | Formulate projects and make effective project reports |
| | Basic Informatics for Management |
| CO1 | Demonstrate a through knowledge in Excel. |
| CO2 | Be able to use Excel in research work |
| CO3 | Use computerized accounting |
| CO4 | Analyze financial position of a firm using ICT |
| CO5 | to be prepared for advanced software studies |
| | Corporate Laws |
| CO1 | To identify the various steps in the formation of a company |
| CO2 | To specify the basic principles of corporate laws |
| CO3 | To clarify the basic principles of partnership law |
| CO4 | To understand the basic features of limited liability partnership |
| CO5 | to be prepared for advanced software studies |
| | Organizational Behaviour |

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| CO1 | To explain the basics of OB |
| CO2 | To explain and use the concepts in 5 Pillars of OB/Individual OB |
| CO3 | To apply the concepts of Group OB |
| CO4 | To explain organizational level Behaviour |
| CO5 | To use the basic principles of behavior in leadership |
| | Capital Market & Investment Management |
| CO1 | To give the students an overall idea about capital market. |
| CO2 | To familiarise the students with capital market operations in India |
| CO3 | To familiarise the students with the nature and functioning of capital markets in India and enable them to learn management of investments |
| CO4 | to enable them to learn management of investments |
| | Environment Science and Human Rights |
| CO1 | develop scientific ability |
| CO2 | critically evaluate mathematical problems |
| CO3 | to have fundamental touch with logical operations |
| CO4 | To know about basic application of mathematics in programming |
| CO5 | to be prepared for advanced software studies |
| | Intellectual Property Rights and Industrial Laws |
| CO1 | To appreciate the concepts of patent and trademark protection. |
| CO2 | To specify the various legal provisions in the Factories Act and Industrial Disputes Act. |
| CO3 | To identify the benefits offered by ESI Act. |
| CO4 | To understand how consumers are protected through consumer redressal agencies |
| | Operations Management |
| CO1 | To explain the basics of operations management |
| CO2 | Use the basic tools of production planning and control |
| CO3 | Explain and evaluate a material management plan |
| CO4 | Recommend ways of work improvement |
| CO5 | Handle quality control with assistance |
| | Industrial Relations |
| CO1 | To have a basic idea regarding industrial relations. |
| CO2 | To understand various prospect of workers and employers |
| CO3 | To understand more about the employees performance and their carrier planning. |
| CO4 | To know how the relationship is made in industries between workers and management. |
| CO5 | To know how the workers participate in making programmes. |
| | To understand various welfare facilities of education programmes provided by employers to their employees. |
| | Introduction to Retail Management |
| CO1 | To have a basic idea regarding retail management and logistics |
| CO2 | To understand various prospect of logistics for a company |
| CO3 | To understand more about customer service and role of logistics. |

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| CO4 | To understand various customer service provided by employers. |
| | Supply Chain Management |
| CO1 | The course aims to educate students on stages of supply chain management and new opportunities in SCM |
| CO2 | The course creates the awareness and use of various elements present in the process of material/goods requirement, sourcing and optimization of its logistics. |
| CO3 | The participants will be able to design their own strategies based on the Organization and the environment of its operation. |
| | Strategic Management |
| CO1 | Explain the fundamentals of strategy |
| CO2 | Be able to conduct an internal and external analysis |
| CO3 | Explain various strategies and their formulation process |
| CO4 | Understand moderately complex strategic problems and make simple strategic solutions |
| CO5 | Design simple strategic control measures |
| | Communication Skills and Personality Development |
| CO1 | To have a basic idea regarding speeches and presentations |
| CO2 | To understand various means for composing business messages. |
| CO3 | To understand more about group discussions and interviews |
| CO4 | To discuss about current issues. |
| CO5 | Overall development of the person |

B.COM POs AND COs

B.COM POs

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| PO1 | To acquire the knowledge and skills in the domain of trade and commerce and its applications in various sectors of the economy. |
| PO2 | To understand and apply the principles and practices of finance, taxation and accounting and to make the organization competitive |
| PO3 | Analyze and recommend solutions using accounting taxation and financial tools. |
| PO4 | Demonstrate the basic competencies in using contemporary ICT, automation and analytical tools appropriate to ones chosen domain |
| PO5 | Demonstrate oral and written communication using matching IT tools that can convince a person of ones point of view. |
| PO6 | To cultivate leadership, entrepreneurial or Entrepreneurial competencies so solve real-world problems. |
| PO7 | In a case context demonstrate competency to solve problems in a socially responsible, ethical and sustainable manner. |
| PO8 | Demonstrate willingness to build and invest in pursuing holistic goals, continuous learning and career growth |
| PSO 1 | Gain basic proficiency in pursuing a career track that meets current demand such as retail, banking or logistics. |
| PSO 2 | Gain proficiency in a contemporary business analytics tool such as Power BI |

B.Com COs

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| | CORPORATE ACCOUNTS 1 |
| CO1 | To prepare Financial Statements of companies in accordance with Generally Accepted Accounting Principles. |
| CO2 | To employ problem solving skills in investment accounts of shares and Debentures |
| CO3 | To employ problem solving skills in Insurance Accounts and settlement of claims |
| CO4 | To gain Proficiency in Joint Stock Company accounts |
| CO5 | To gain an understanding of accounting and underwriting of shares |
| | QUANTITATIVE TECHNIQUES FOR BUSINESS |
| CO1 | To make the students understand the role of statistics and quantitative techniques |
| CO2 | To enable the students with familiarize basic tools in statistics |
| CO3 | To acquaint them with measures of central tendency |
| CO4 | To acquaint them with measures of dispersion |
| CO5 | To make students aware about interpolation and extrapolation |

| FINANCIAL MARKETS AND OPERATION | |
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| CO1 | To understand the role of Indian financial system |
| CO2 | To enable the students to understand the functions of primary market |
| CO3 | To enable the students to understand the functions of secondary market |
| CO4 | To understand about concepts of mutual fund |
| CO5 | To understand concepts of derivatives |
| MARKETING MANAGEMENT | |
| CO1 | The objective of this course is to provide a sound understanding of the basic of marketing management and their applications in the business and industry |
| CO2 | To help students to understand the concept of product mix |
| CO3 | To help students to understand the concept of price mix |
| CO4 | To help students to understand the concept of physical distribution mix |
| CO5 | To make the students aware of modern methods and techniques of marketing. |
| GST | |
| CO1 | To provide the basic knowledge of the taxation |
| CO2 | To understand the indirect tax system in India before and after GST |
| CO3 | To gain an understanding about registration under GST |
| CO4 | To understand about various types of assessment |
| CO5 | To understand tax rate and procedure under GST |
| CORPORATE ACCOUNTS II | |
| CO1 | To acquaint them with the preparation Insurance Accounts |
| CO2 | To familiarize them with preparation of financial statements of Banks |
| CO3 | To understand the theories and practice of internal reconstruction |
| CO4 | To employ problem solving skills in companies amalgamation, absorption , internal and external reconstruction |
| CO5 | To understand the theory and practice of liquidation of companies |
| QT FOR BUSINESS II | |
| CO1 | The course is provided to familiarise the students with the various quantitative techniques |
| CO2 | To enable the students to apply the practical problems and to obtain in bivariate analysis |
| CO3 | To enable the students to understand about index numbers |
| CO4 | To enable the students to apply the practical problems and to obtain in time series |
| CO5 | To enable the students to know about the statistical tools like estimation in business decision making. |
| ENTREPRENURSHIP DEVELOPMENT AND PROJECT MANAGEMENT | |
| CO1 | To develop entrepreneurial spirit among students |
| CO2 | To empower students with sufficient knowledge to start up their venture with confidence |

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| CO3 | To mould young minds to take up challenges and become employer than seeking employment and to make them aware of the opportunities and support for entrepreneurship in India |
| CO4 | To evaluate and utilise relevant theories and concepts underpinning resolution of innovation management problems |
| CO5 | To gain an understanding about entrepreneurial support in India |
| FINANCIAL SERVICES | |
| CO1 | To understand the role and function of the financial system in the country |
| CO2 | To give an awareness on the current structure and regulations of the Indian Financial Services sector |
| CO3 | Knowledge on financial products and services |
| CO4 | Awareness on Innovative Investment Avenues. |
| CO5 | To gain an understanding about mergers and acquisitions |
| COST ACCOUNTING 1 | |
| CO1 | To familiarise the students with cost concepts and knowledge, such as terminology, fundamental principles, classifications, generalizations and methods |
| CO2 | To make the students learn the fundamentals of cost accounting as a separate system of accounting |
| CO3 | To demonstrate ability to calculate wages under different methods |
| CO4 | To demonstrate ability to calculate overhead under different methods |
| CO5 | To prepare the cost sheet |
| Environment Management & Human Rights | |
| CO1 | To acquaint pupils with the different renewable and non-renewable resources: natural resources and associated problems. |
| CO2 | Make students understand about environmental pollution, various social issues and the environment. |
| CO3 | Make students conversant with recent developments such as Green Accounting, Green Marketing, Green Accounting, and Green Washing |
| CO4 | To familiarise the students with Right To Information Act |
| CO5 | To familiarise student with Human rights as well as its national and international implications. |
| Financial Management | |
| CO1 | To familiarise the students with the functional areas and principles of financial management. |
| CO2 | To acquaint students with different financing decisions |

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| CO3 | To acquaint students with different investment decisions |
| CO4 | To build a thorough understanding of the working capital |
| CO5 | To acquaint students with different dividend decisions |
| | Brand Management |
| CO1 | To understand the concept-Brand |
| CO2 | To understand the process of Brand Building |
| CO3 | To understand the value of Brand to an organisation |
| | Income Tax I |
| CO1 | To know the basic concept of income |
| CO2 | To identify the residential status and scope of total income |
| CO3 | To compute income from salary |
| CO4 | To compute income from house property |
| CO5 | To compute taxable profits and gains of business and profession |
| | COST ACCOUNTING 2 |
| CO1 | To understand theory and practise of job costing and contract costing |
| CO2 | To understand theory and practise of operating costing |
| CO3 | To understand theory and practice of process costing |
| CO4 | To develop problem solving skills in Marginal Costing |
| CO5 | To develop awareness on Budgeting and its techniques |
| | ADVERTISING AND SALES MANAGEMENT |
| CO1 | To make an awareness of the strategy, concepts and methods of advertising and sales promotion |
| CO2 | To know the career choices and personal skill set required to succeed in the advertising industry. |
| CO3 | To understand about advertising research |
| CO4 | To analyse advertising and sales promotion issues critically, systematically and creatively to identify problems, and to propose and evaluate alternative approaches to solving these problems. |
| CO5 | .To understand the advanced theories of communication relating to advertising. |
| | AUDITING AND ASSURANCE |
| CO1 | To familiarize the students with the principles and procedure of auditing. |

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| CO2 | To enable the students to understand the duties and responsibilities of auditors and to undertake the work of auditing. |
| CO3 | To acquaint students with internal control and various concepts related to it |
| CO4 | To understand the students with the audit of limited companies |
| CO5 | To familiarise students with special audits and investigation |
| | MANAGEMENT ACCOUNTING |
| CO1 | To acquaint the students with management accounting techniques for the analysis |
| CO2 | To familiarise students with interpretation of financial statements |
| CO3 | To acquaint the students with the concept of ratio analysis |
| CO4 | To acquaint students on the basic framework of financial reporting |
| CO5 | To understand preparation of Cash flow Statements |
| | INCOME TAX II |
| CO1 | To make an understanding about capital gain and its computation |
| CO2 | To make an understanding about income from other sources |
| CO3 | To make an awareness on clubbing and set off Provisions |
| CO4 | To gain an understanding about assessment of individuals |
| CO5 | To get an overview regarding returns to be filed by an individual and assessment procedure |

**BA VISUAL ARTS (INTERIOR DESIGN)
POS AND COS**

BA Visual Arts (Interior Design) POs

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| PO 1 | To acquire knowledge about the evolution of art and society and the theoretical framework of art and design. |
| PO 2 | To understand and apply the principles of visual arts and design in all fields particularly in interior design to help find solutions to real-world problems. |
| PO 3 | To develop matching craft-level skills such as painting, sculpture, etc.... to enhance creativity, dexterity, technical knowledge and boldness in interior design and analyze and recommend solutions. |
| PO 4 | Demonstrate the basic competencies in using contemporary ICT, automation and analytical tools appropriate to one's chosen domain |
| PO 6 | Demonstrate oral and written communication using matching IT tools that can convince a person of one's point of view. |
| PO 7 | To cultivate leadership, entrepreneurial or Intrapreneurial competencies so solve real-world problems. |
| PO 8 | In a case context demonstrates competency to solve problems in a socially responsible, ethical and sustainable manner. |
| PO 9 | Demonstrate willingness to build and invest in pursuing holistic goals, continuous learning and career growth |
| PSO 1 | To acquire and apply competencies in select sub-domain of one's choice that helps in the first career. |
| PSO 2 | Gain basic proficiency in use of an application technology tool such as Lumion that help is the first career |

BA Visual Arts (Interior Design) COs

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| | 1-1 MODEL III FINE TUNE YOUR ENGLISH |
| CO1 | To assimilate ideas related to passive skills of English (listening and reading) |
| CO2 | To confidently help learners use English in both written and spoken forms |
| CO3 | To help learners use English for formal communication effectively |
| CO4 | To familiarize learners with nuances related to creative writing forms (viz. letter writing, essays, reviews, conversations) |
| | 1-2 HISTORY OF ART & ARCHITECTURE |
| CO1 | To Understand the evolution of Art & Architecture. |

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| CO2 | To Apply acquired knowledge of art and architecture history to analyse contemporary artistic and architectural trends, recognizing the influence of the past on present creative practices. |
| CO3 | To evaluate the interconnectedness of art and architecture with other disciplines such as history, politics, religion, and sociology. |
| CO4 | To enhance written and verbal communication skills to articulate informed opinions about art and architecture, supporting arguments with historical and contextual evidence. |
| CO5 | To critically analyse and interpret diverse forms of art and architectural works, considering historical, cultural, and social contexts. |
| CO6 | To Explain the historical and cultural contexts that influenced the creation of specific artworks and architectural masterpieces. |
| | FUNDAMENTALS OF DESIGN |
| CO1 | To understand fundamental design principles, such as balance, contrast, unity, emphasis, and rhythm. |
| CO2 | To explain the principles of design and how they contribute to effective visual communication. |
| CO3 | To apply design principles to create visually effective and aesthetically pleasing designs in various mediums. |
| CO4 | To evaluate the effectiveness of design choices in achieving specific goals. |
| CO5 | To create innovative and well-crafted design solutions. |
| | RASTER IMAGE EDITING |
| CO1 | To understand the key terminology related to raster image editing and basic image editing tools which help the students to explore complex design areas. |
| CO2 | Evaluate the impact of different editing tools and techniques on the overall visual quality of an image. |
| CO3 | Apply image enhancement techniques using raster image editing software (Adobe Photoshop) to perform basic editing tasks. |
| CO4 | To create visually compelling and professionally edited raster images. |
| CO5 | To Analyse image composition and identify areas that can be improved through editing. |
| CO6 | To Communicate the intended message through effectively edited images. |

| FUNDAMENTALS OF DRAWING PRACTICAL COMPLIM | |
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| CO1 | To remember basic drawing materials and fundamental drawing techniques. |
| CO2 | To understand principles of composition and spatial relationships in drawing. |
| CO3 | To develop basic skill in drawing techniques |
| CO4 | To create drawings that exhibit a personal and creative approach. |
| CO5 | To Analyse the visual elements in a scene or subject to capture its essence in a drawing. |
| ISSUES THAT MATTER MODEL III ENGLISH II THEORY COMMON | |
| CO1 | To identify major issues of contemporary significance |
| CO2 | To respond rationally and positively to the issues raised |
| CO3 | To internalize the values imparted through the experts |
| CO4 | To reorient himself/ herself as conscious, cautious, concerned and conscientious |
| CO5 | To articulate these values in error-free English |
| HISTORY OF ART & ARCHITECTURE II THEORY CORE | |
| CO1 | To Remember the key periods, styles, movements, significant artists, architects, and their major works from different eras in the history of art and architecture. |
| CO2 | To Apply knowledge of art history to analyse and interpret specific artworks and architectural structures. |
| CO3 | To Evaluate the impact of specific artists, architects, or movements on the development of artistic styles. |
| CO4 | Analyse and differentiate between various architectural styles in India. |
| CO5 | To Explain the historical context, cultural influences, and evolution of interior design styles and furniture styles across various periods. |
| ENGINEERING GRAPHICS & ARCHITECTURAL DRAWING (PRACTICAL) | |
| CO1 | To understand the fundamental techniques of concept sketches, design development sketches, presentation sketches, presentation renderings and architectural drawing. |
| CO2 | To develop appropriate skills for visualization and representation of architectural drawings. |

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| CO3 | To analyse information from various sources to develop innovative solutions in technical drawings. |
| CO4 | To create floor plans, elevations, sections and different drawings for different building types, considering functional and aesthetic requirements. |
| CO5 | To apply principles of dimensioning, including tolerances to convey essential information for manufacturing and construction. |
| CO6 | To evaluate the impact of architectural drawings on the construction process. |
| | VECTOR IMAGE EDITING PRACTICAL COMPLIM. 4 5 |
| CO1 | To remember fundamental tools and features of vector image editing software (Adobe Illustrator) which help the students to work with vectors. |
| CO2 | To evaluate the impact of vector editing choices on the overall quality of the final design. |
| CO3 | To create intricate vector illustrations by combining multiple techniques and effects using adobe illustrator. |
| CO4 | To assess the efficiency and effectiveness of vector editing techniques for achieving specific design goals. |
| CO5 | To Apply vector image editing skills to solve design challenges and create innovative solutions. |
| | DESIGN WITH TYPE PRACTICAL CORE |
| CO1 | explore and utilize a diverse range of typographic principles and theories through various print related applications. |
| CO2 | To understand the principles of effective typography and its impact on visual communication. |
| CO3 | To Apply typography principles to create visually appealing and readable designs for brandings, Product designs etc... |
| CO4 | To analyse the role of typography in different product categories, identifying trends and best practices. |
| CO5 | To Create innovative design solutions that seamlessly convey a brand's identity through the thoughtful application of typography, showcasing a perfect blend of creativity and functionality that not only capture attention but also serve practical purposes. |
| | INTERIOR DESIGN STUDIO I PRACTICAL CORE |
| CO1 | Understand the potential impact of interior design on human well-being and the built environment. |

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| CO2 | Develop skills for designing interior spaces with emphasis on transformation and adaptive re-use as one of the important aspects in interior design |
| CO3 | Apply anthropometric principles and spatial analysis techniques to the design of simple household items, spaces, buildings, and furniture to enhance the aesthetic and functional qualities of interior spaces, considering user comfort, accessibility, and safety. |
| CO4 | Assess the scope of combining arts and crafts with the concepts of interior design. |
| CO5 | Enhance technical drafting skills, including floor plans, elevations, sections, and details, using both traditional and digital tools. |
| CO6 | Create interior design solutions that respond effectively to client needs and project requirements with creativity, functionality, and a deep understanding of user experience. |
| | MATERIAL CULTURE I THEORY CORE 4 5 |
| CO1 | To understand the information on the properties, management, specifications, use, application and costs of the materials used in the interiors. |
| CO2 | To evaluate the effectiveness applying different materials in achieving specific design and constructive goals. |
| CO3 | To analyse physical and behavioural properties, application technology and uses of different materials in built forms. |
| CO4 | To Evaluate the environmental impact of materials and explore sustainable alternatives. |
| CO5 | To apply knowledge of materials to Explore new and innovative materials and technologies that may impact the future of construction. |
| CO6 | To create criteria for selecting construction materials based on project requirements, cost, durability, and environmental impact. |
| | AUTOCAD I PRACTICAL CPORE |
| CO1 | To understand the various methods of drawing, drafting and design with the technological implication of 2D design using Autodesk AutoCAD. |
| CO2 | To apply AutoCAD software to produce and modify technical drawings, demonstrating proficiency in digital drafting. |
| CO3 | To apply basic drawing commands to create 2D drawings. |
| CO4 | To Evaluate different elements such as text, dimension, annotation etc... to enhance the clarity and communicative value of drawings. |

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| CO5 | To create accurate and professional two-dimensional drawings of interior layouts and architectural designs with the help of computer. |
| CO6 | Synthesize drawing elements into a cohesive and professional 2D drawing. |
| | CREATIVE PAINTING PRACTICAL COMPLIM. |
| CO1 | To understand the basic concepts of painting. |
| CO2 | To Create new styles and techniques. |
| CO3 | To evaluate the overall impression of the compositions. |
| CO4 | To develop new creative ideas and concept in painting. |
| CO5 | To Create new ideas to improve the problem-solving skills. |
| CO6 | To Communicate complex ideas through the language of visual art. |
| | ENVIRONMENTAL ART & STILL IMAGES BASICS |
| CO1 | Understand still image basics to capture visually compelling photographs or images. |
| CO2 | aware of the way they interact with their surroundings and to empower them respond to their experiences through artistic means. |
| CO3 | Apply environmental art concepts to create artworks that respond to and interact with the natural environment. |
| CO4 | evaluate the Integration of still images taken at specific sites into the overall environmental art narrative. |
| CO5 | Create an environmental art project that integrate various materials, textures, and elements from the natural environment. |
| | CREATIVE PAINTING PRACTICAL COMPLIM. |
| CO1 | To understand the basic concepts of painting. |
| CO2 | To Create new styles and techniques. |
| CO3 | To evaluate the overall impression of the compositions. |
| CO4 | To develop new creative ideas and concept in painting. |

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| CO5 | To Create new ideas to improve the problem-solving skills. |
| CO6 | To Communicate complex ideas through the language of visual art. |
| | MATERIAL CULTURE II THEORY CORE |
| CO1 | To understand the application process and methods of materials for achieving specific goals and different needs. |
| CO2 | Assess the needs and uses of naturally available materials and man-made materials for construction. |
| CO3 | Develop skills in generating ideas to complete socially relevant, environmentally friendly and sustainable constructions. |
| CO4 | To enhance decision-making skills in selecting appropriate materials for successful completion of interiors considering its sustainable and functional needs. |
| CO5 | To Apply knowledge of materials to estimate costs that meets the financial needs of the project. |
| | Interior Services I Theory Core |
| CO1 | To Understand various methods of interior construction and to integrate this knowledge with the interior design techniques. |
| CO2 | To apply various methods of interior construction and interior design techniques to create Aesthetic and functional interiors in construction of different built forms such as Residence, Auditorium, Theatre, Offices etc... |
| CO3 | To Develop project management skills, including effective communication and time management. |
| CO4 | To create the ability to present design concepts and ideas clearly and persuasively. |
| CO5 | To Evaluate the needs of Acoustics, lighting and vision, wiring system and fire protection in built forms. |
| | Creative Sculpture |
| CO1 | To understand various sculpting concepts, terms, sculpting materials and techniques. |
| CO2 | To apply various materials sculpting techniques to create works of art. |
| CO3 | To analyse various clay modelling techniques and its use in industrial applications. |
| CO4 | Evaluate ways of responding to issues of social relevance through works of art. |

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| CO5 | To create sculpting works of art with by combining different sculpting aspects which is also conveying the artistic intent. |
| CO6 | To Develop a unique artistic style in sculpture. |
| | AutoCAD II |
| CO1 | To Understand the principles of three-dimensional modelling and their application in AutoCAD |
| CO2 | To evaluate the effectiveness of different visualization methods for conveying design intent. |
| CO3 | To visualise and create detailed 3D models of interior spaces and buildings, allowing students to visualize and communicate design concepts effectively with the technological implication of AutoCAD software. |
| CO4 | To enhance skills to solve real-world design problems using AutoCAD 3D modelling tools. |
| CO5 | To Develop the ability to integrate 3D models into larger design projects |
| CO6 | To Explore innovative approaches to 3D modelling to enhance creativity and design flair. |
| | Dimensional Design I |
| CO1 | To understand the technological implication of 3D design with Autodesk 3D Max. |
| CO2 | To evaluate the efficiency and appropriateness of different modelling and texturing techniques. |
| CO3 | To apply problem-solving skills to overcome common issues encountered during the 3D design process. |
| CO4 | To Create 3D models of interior spaces, allowing students to visualize and present their ideas with realistic renderings in Autodesk 3D Max. |
| CO5 | To develop creative skills to solve design challenges and create innovative solutions |
| | Environmental Studies And Human Rights (Theory) |
| CO1 | To understand how decisions and actions of students affect the environment |
| CO2 | To create knowledge and skills necessary to address complex environmental issues |
| CO3 | To evaluate actions that keep our environment healthy and sustainable for the future. |

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| CO4 | To evaluate the social justice implications of environmental and human rights initiatives. |
| CO5 | To analyse the effectiveness of community engagement and advocacy efforts in promoting environmental sustainability and human rights. |
| CO6 | To apply critical thinking skills to analyse case studies illustrating the relationship between environmental challenges and human rights |
| | Interior Services II Theory Core |
| CO1 | To understand the basic principles and fundamental aspects of interior services. |
| CO2 | To apply problem-solving skills to address challenges encountered in interior design projects. |
| CO3 | To evaluate the basic needs of Sanitation, water supply, rain water harvesting, vertical transportation etc. in buildings |
| CO4 | To analyse the impact of applying different functional services in built forms |
| CO5 | To Develop solutions for optimizing space and functionality in diverse interior settings |
| | Dimensional Design II Practical Complim. |
| CO1 | To understand the advanced areas of rendering and practice global illumination with Autodesk 3D Max. |
| CO2 | To evaluate the success of 3D design projects based on specified criteria. |
| CO3 | Experiment with advanced features in 3ds Max to explore innovative approaches to 3D design. |
| CO4 | To Assess the effectiveness of different lighting, rendering and modelling options in conveying the intended mood and design concepts |
| CO5 | To create realistic interior scenes and 3D walkthroughs using 3DMax and combine various 3ds Max features |
| | Interior Design Studio II Practical Core |
| CO1 | To apply art & craft of our own Indian culture to the design process to create thematic and impressive interior spaces |
| CO2 | Demonstrate proficiency in evolving initial design ideas into comprehensive and detailed interior design solutions |
| CO3 | To Create thematic and functionally efficient spaces using art and craft forms |

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| CO4 | To create solutions for design problems by attempting it from different perspectives |
| CO5 | To design visually pleasing and functionally efficient interiors of resident and commercial projects. |
| CO6 | Develop skills in presenting design concepts, addressing questions, and explaining design decisions. |
| | "Open Course Brand Management" E |
| CO1 | Understand the fundamental concepts related to branding in a business |
| CO2 | Analyse various methods to create and maintain a consistent brand identity using case studies |
| CO3 | Understand the legal and ethical aspects of brand management, including trademark issues and brand protection. |
| CO4 | Analyse and measure the factors contributing brand equity |
| CO5 | Understand and analyse the challenges and opportunities of extending a brand in a business |
| | Internship OJT |
| CO1 | To understand nature, function and challenges of the industry in which the internship was done |
| CO2 | To Apply theoretical knowledge gained in the academic setting to real-world situations |
| CO3 | To evaluate personal strengths, weaknesses, and areas for improvement, both professionally and personally. |
| CO4 | To enhance technical and technological skills relevant to the industry |
| CO5 | To gain insights into the specific industry, company culture, and potential career paths within the field. |
| CO6 | To create ability to work effectively in a team environment, fostering collaboration and communication with colleagues, while also effectively managing time and prioritizing tasks to meet deadlines and achieve project goals. |
| | Interior Design Project Project Core |
| CO1 | Design spaces that are not only beautiful but also functional and efficient for the intended use. |
| CO2 | To create an interior design project, meeting all phases of the design process, and presenting the completed project along with all supporting components. |

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| CO3 | To evaluate their own design project focusing on each student's personal design vision. |
| CO4 | To analyse various furniture, materials, lighting, furnishings, concepts, colour schemes and accents that will give completeness to their interior composition |
| CO5 | To evaluate their ability to integrate theoretical knowledge with practical skills, fostering a holistic understanding of interior design concepts and practices. |
| CO6 | Acquire skills in solving real world problems and project planning, including the development of realistic timelines and milestones for the completion of different phases of the interior design project. |
| | Painting /Creative Design Project Complim. |
| CO1 | To understand the application process and methods of materials for achieving specific goals and different needs. |
| CO2 | Assess the needs and uses of naturally available materials and man-made materials for construction. |
| CO3 | Develop skills in generating ideas to complete socially relevant, environmentally friendly and sustainable constructions. |
| CO4 | To enhance decision-making skills in selecting appropriate materials for successful completion of interiors considering its sustainable and functional needs. |
| CO5 | To Apply knowledge of materials to estimate costs that meets the financial needs of the project. |
| | Creative Sculpture Project Core |
| CO1 | To understand how sculptures fit into broader design concepts or specific environments, considering the impact of scale, placement, and interaction with other elements. |
| CO2 | To evaluate how to prepare sculptures for presentation and exhibition, including considerations for lighting, pedestals, and spatial arrangement |
| CO3 | To analyse the methods to craft sculpture conveying the core concept of design project and communicate the artistic intent |
| CO4 | To invent new ideas that demonstrates the basic concept of sculpture making |
| CO5 | Create sculptures that communicate the thematic aspects of design to achieve specific design needs by combining various sculptural methods, creative ideas, and design project concepts. |
| | Architectural Model Making Project |
| CO1 | To understand the aspects of applying different materials to complete the realistic construction of models |

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| CO2 | To Evaluate various methods of constructing miniatures and architectural models |
| CO3 | To analyse methods of representing contextual elements of a design, such as landscaping and site features, in the model. |
| CO4 | To construct miniatures and architectural models that communicates his/her design ideas and concepts effectively |
| CO5 | To develop skill to present architectural models in a visually compelling and effective manner, considering lighting, framing, and overall aesthetics. |
| | Demo Reel Presentation Project Complim. |
| CO1 | To Understand how demo reels influences student's career tracks and job interviews |
| CO2 | To present his/her demo reel which is a culmination of their original works or of their area of expertise |
| CO3 | To Evaluate the importance of self-promotion |
| CO4 | To Create a visually cohesive portfolio through consistent design elements, colour schemes, and typography that also showcase the design skills, creativity, strengths, knowledge, industry interactions of student. |
| CO5 | Enhance verbal communication skills for presenting the portfolio in interviews or professional settings. |

BCA POs AND COs

BCA POs

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| PO1 | To acquire knowledge of computing and application of IT |
| PO2 | To understand and apply the principles of computing to solve a problem-business or otherwise |
| PO3 | Analyze and recommend solutions using IT tools. |
| PO4 | Demonstrate the basic competencies in using contemporary ICT, automation and analytical tools appropriate to one's chosen domain |
| PO5 | Demonstrate oral and written communication using matching IT tools that can convince a person of one's point of view. |
| PO6 | To cultivate leadership, entrepreneurial or Intrapreneurial competencies so solve real-world problems. |
| PO7 | In a case context demonstrate competency to solve problems in a socially responsible, ethical and sustainable manner. |
| PO8 | Demonstrate willingness to build and invest in pursuing holistic goals, continuous learning and career growth |
| PSO1 | To apply acquire and apply competences in select sub-domain in IT such as Python, cloud computing |
| PSO2 | Gain basic proficiency in use of AI |

BCA COs

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| | Fine-tune Your English |
| CO1 | To assimilate ideas related to passive skills of English (listening and reading) |
| CO2 | To confidently help learners use English in both written and spoken forms |
| CO3 | To help learners use English for formal communication effectively |
| CO4 | To familiarise learners with nuances related to creative writing forms(viz. letter writing, essays, reviews, conversations) |
| | Discrete Mathematics I |
| CO1 | Develop scientific ability |
| CO2 | Critically evaluate mathematical problems |
| CO3 | To have fundamental touch with logical operations |
| CO4 | To know about basic application of mathematics in programming |
| CO5 | To be prepared for advanced software studies |

| | Basic Statistics and Introductory Probability Theory |
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| CO1 | Develop scientific ability. |
| CO2 | Critically evaluate statistical problems. |
| CO3 | Basic application of probability theory. |
| CO4 | Analysis of data using basic statistical tools. |
| CO5 | To be prepared for advanced software studies. |
| | Computer Fundamentals and Digital Principles |
| CO1 | Student will be able to identify the components of a personal computer system Student will be able to demonstrate mouse and keyboard functions. |
| CO2 | The students will be able to compare operating systems, Introduce data communications and Explore the Internet, web resources and their use. |
| CO3 | The students will be able to study Perform number conversions from one system to another system. |
| CO4 | The students will be able to study Identify the logic gates and their functionality. Design of logical circuits using universal gates and basic gates. Reduction of Boolean function using K-maps. |
| CO5 | The students will be able to Design combinational circuits using different types of flip-flops. |
| | Methodology of Programming and C Language |
| CO1 | To develop programming skills using the fundamentals and basics of C language. |
| CO2 | To develop knowledge in problem solving like algorithms and flowcharts and to develop C programs using operators |
| CO3 | To familiarize advantages of decision making and looping which provides flexibility for application development. |
| CO4 | To impart the knowledge about pointers, arrays and structures. |
| CO5 | To develop C programs using user defined functions and dynamic memory allocation. |
| | Software Lab I (Core)- C Lab |
| CO1 | Familiarizing students with the fundamentals of programming, including algorithms, data types, variables, and control structures. |
| CO2 | To Understand semantics, and features of the C programming language, such as variables, data types, operators, expressions, and statements. |
| CO3 | To develop C programs using functions, parameter passing, return types, function prototypes, and the concept of modular programming for code reusability and organization. |
| CO4 | To develop C programs using control Structures such as if-else, switch-case, loops (while, for, do-while), and their appropriate usage in writing efficient programs. |
| CO5 | To develop C programs using user defined functions and dynamic memory allocation. |

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| | Issues That Matter English- II |
| CO1 | To identify major issues of contemporary significance |
| CO2 | To respond rationally and positively to the issues raised |
| CO3 | To internalize the values imparted through the experts |
| CO4 | To reorient himself/ herself as continues , conscious, concerned and conscientious |
| CO5 | To articulate these values in error-free English |
| | Discrete Mathematics II |
| CO1 | Develop scientific ability |
| CO2 | Critically evaluate mathematical problems |
| CO3 | To have fundamental touch with logical operations |
| CO4 | To know about basic application of mathematics in programming |
| CO5 | To be prepared for advanced software studies |
| | Data Base Management Systems |
| CO1 | To Summarize and exemplify fundamental nature and characteristics of database systems |
| CO2 | Model real world scenarios given as informal descriptions, using Entity Relationship diagrams. |
| CO3 | Model and design solutions for efficiently representing and querying data using relational model |
| CO4 | To familiarize Normalization and Indexing Structures for Files |
| CO5 | To understand the aspects of Concurrency Control and Recovery in Database |
| | Computer Organization and Architecture |
| CO1 | To understand the structure, function and characteristics of computer systems. |
| CO2 | To identify the elements of modern instruction sets and their impact on processor design. |
| CO3 | To explain the function of each element of a memory hierarchy. |
| CO4 | To understand how computations are actually performed at parallel processing. |
| CO5 | To Design the Pipelining and vector processing Concept for a given set of Instructions . |
| | Object oriented programming using C++ |
| CO1 | To Provide a solid understanding of OOP principles such as encapsulation, inheritance, polymorphism, and abstraction. And to write a basic c++ program using functions |
| CO2 | To create a c++ programs using the classes and objects. |
| CO3 | To enable students to comprehend and apply the concepts of constructors, destructors, and function overloading in C++ programming, facilitating the creation of efficient, reusable, and organized code structures. |

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| CO4 | To familiarize students with the concept of inheritance in C++, enabling them to understand its implementation, advantages, and usage in building hierarchical class structures. |
| CO5 | To introduce students to advanced concepts in C++ programming including pointers, virtual functions, polymorphism, and file handling |
| | Software Lab- II- C++ and DBMS |
| CO1 | Object-Oriented Programming (OOP): Emphasize the principles of OOP in C++, covering concepts such as classes, objects, inheritance, polymorphism, and encapsulation. |
| CO2 | File Handling and Input/Output Operations: Teach file handling techniques and input/output operations in C++, covering reading from and writing to files, stream manipulators, and error handling. |
| CO3 | Exception Handling: Cover exception handling mechanisms in C++, enabling students to handle and manage exceptional situations in their programs effectively. |
| CO4 | To Introduce students to RDBMS concepts, focusing on SQL (Structured Query Language) for database creation, querying, modification, and deletion. |
| CO5 | To understand join and view in DBMS. |
| | Advanced Statistical Methods |
| CO1 | Develop scientific ability. |
| CO2 | Critically evaluate statistical problems. |
| CO3 | Advance application of probability theory. |
| CO4 | Analysis of data using advanced statistical techniques. |
| CO5 | To be prepared for advanced software studies. |
| | Computer Graphics |
| CO1 | Understand the working of different display systems |
| CO2 | Understand the basic principles of implementing computer graphics primitives |
| CO3 | Use of geometric transformations on graphic objects and their application in composite form |
| CO4 | Extract scene with different clipping methods and its transformation to graphics display device |
| CO5 | Explore projections and visible surface detection techniques for display of 3D scene on 2D screen |
| CO6 | Understand the basics of computer animation and animation language |
| | Microprocessor and PC Hardware |
| CO1 | To understand the fundamentals and architecture of 8085. |
| CO2 | To impart the knowledge about instruction set of 8085 for Assembly language programming |
| CO3 | To familiarize PC hardware, working of motherboard, hard disk. |

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| CO4 | To develop knowledge in memory management in Computer. |
| | Operating Systems |
| CO1 | The relevance, structure and functions of Operating Systems in computing devices and exemplify the communication between application programs and hardware devices through system calls. |
| CO2 | The students will be able compare and illustrate various process scheduling algorithms. |
| CO3 | The students will be able compare and illustrate various , Semaphores and Monitors. |
| CO4 | The students will be able to study memory management algorithms in Operating Systems. |
| CO5 | The students will be able to study disk scheduling algorithms |
| | Data Structure using C++ |
| CO1 | To Impart the basic concept of data structures and algorithms |
| CO2 | To understand concepts about searching and sorting techniques |
| CO3 | To understand basic concepts about linked list |
| CO4 | To understand the concepts of trees |
| | Software Lab III |
| CO1 | Discuss the provisions in C++ or to organize and manipulate data structure using array |
| CO2 | Understand stack and queue executions in terms of C++ derived data types |
| CO3 | Apply the concepts of dynamic memory allocation for the formation of linked list and for garbage collection |
| CO4 | Apply tree terminology for data manipulations |
| | Operational Research |
| CO1 | Develop scientific ability. |
| CO2 | Critically evaluate decision making problems. |
| CO3 | Basic application of logical reasoning. |
| CO4 | Analysis of resource allocation using mathematical techniques. |
| CO5 | To be prepared for advanced software studies. |
| | Design and Analysis of Algorithms |
| CO1 | Analyze any given algorithm and express its time and space complexities in asymptotic notations. |
| CO2 | To discuss Divide and Conquer Design Strategies with proper illustrative examples. |
| CO3 | Solve Optimization problems using Greedy strategy. |
| CO4 | To discuss Dynamic programming method Strategies with proper illustrative examples. |
| CO5 | To Design algorithms using Backtracking |

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| | System Analysis & Software Engineering |
| CO1 | To understand the life cycle of a software development project. |
| CO2 | To understand the analysis and development techniques required as a team member of a medium-scale information systems development project. |
| CO3 | To understand the ways in which an analyst's interaction with system sponsors and users play a part in information systems development. |
| CO4 | Experience in developing systems project documentation and testing. |
| | Linux Administration |
| CO1 | Explain Fundamental Concepts of Open source Operating System Linux |
| CO2 | Understand the basic set of commands and editors in Linux Operating System |
| CO3 | Discuss Shell Programming in Linux operating system |
| CO4 | Demonstrate the role and responsibilities of a linux system administrator |
| CO5 | Distinguish various filter and server commands |
| | Web Programming using PHP |
| CO1 | To create web pages using HTML. |
| CO2 | To create a complete website using HTML and CSS. |
| CO3 | To implement programming logic in web design using JavaScript. |
| CO4 | To understand to perform form handling using PHP |
| CO5 | Connection of PHP web application with MySQL database. |
| | Software Lab IV |
| CO1 | Web Development Basics: Introduce students to web development concepts such as HTML, CSS, and JavaScript, complementing PHP to create dynamic and interactive web pages. |
| CO2 | Database Integration: Teach database connectivity and manipulation using PHP with MySQL or other database systems, covering CRUD operations (Create, Read, Update, Delete). |
| CO3 | Command Line Proficiency: Familiarize students with essential command-line tools and commands for system navigation, file manipulation, user management, and process control. |
| CO4 | Shell Scripting: Introduce scripting in Linux using bash or other shell scripting languages for automating tasks, system administration, and creating efficient workflows. |
| CO5 | To develop C programs using user defined functions and dynamic memory allocation. |